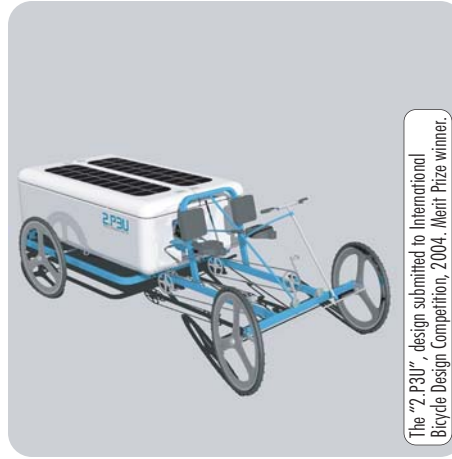




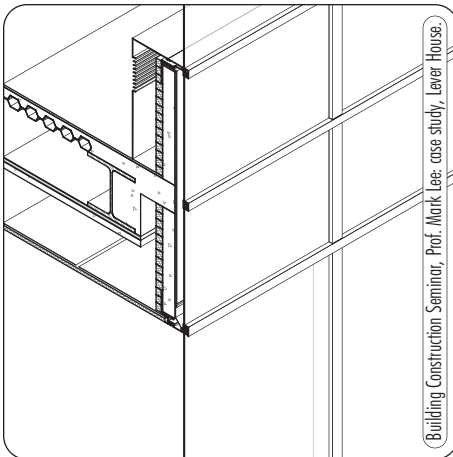
Major Building Design Studio, Prof. R. E. Somol: model, Sunser/Hollywood Library and Community Center.



The "2.P3U", design submitted to International Bicycle Design Competition, 2004. Merit Prize winner.



"Atmosphere and Materials" Seminar, Prof. Dagmar Richter: pixelated lattice envelope system.



Building Construction Seminar, Prof. Mark Lee: case study, Lever House.

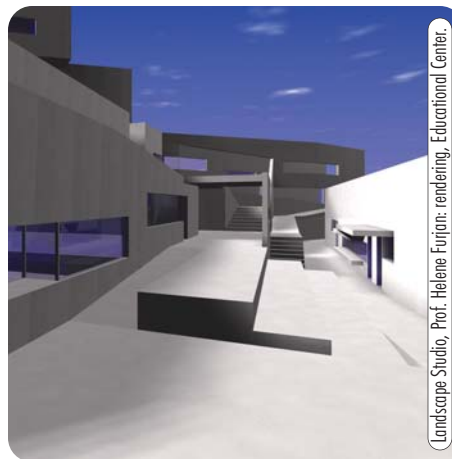
Thumbnail Images of Other Design Projects.



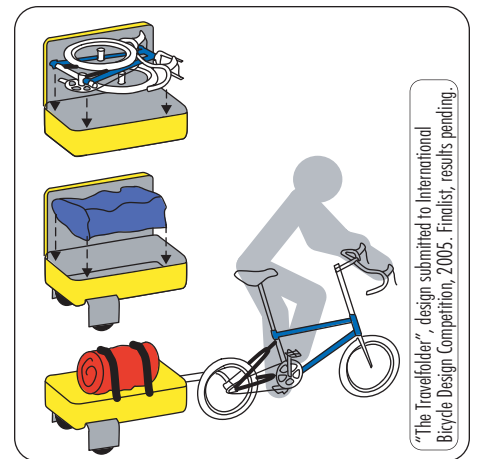
Architecture Burger embroidered uniform patch.



Poster for UCLA Architecture's Happy Hour, created during 2003-2004 tenure as one of six Happy Hour organizers ("Beer Gods").



Landscape Studio, Prof. Helene Furjan: rendering, Educational Center.



"The Travelfolder", design submitted to International Bicycle Design Competition, 2005. Finalist; results pending.



Options Studio, Prof. Craig Hodgetts: rendering, Terminal Exchange.



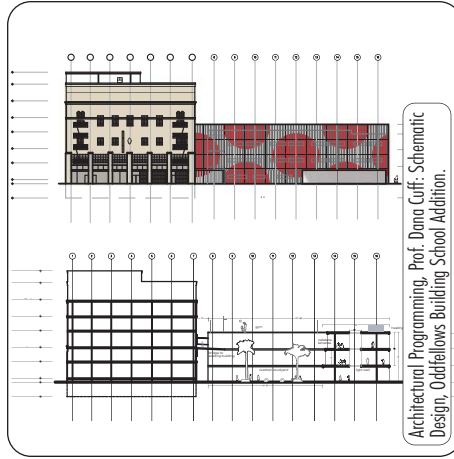
Core Studio, Prof. Marcelyn Gow: rendering, Extreme Sports Store.



Architecture Burger "Smartpatrol" vinyl sticker.



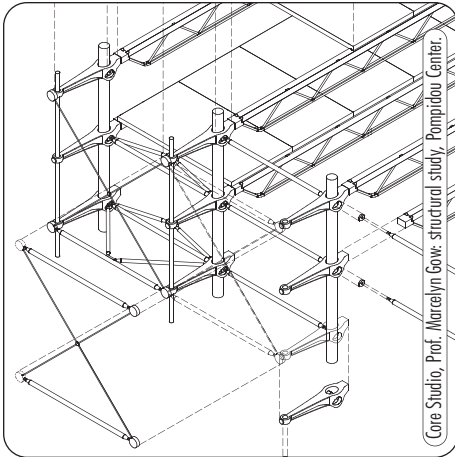
Core Studio, Prof. Marcelyn Gow: diagrammatic model, Aviary project.



Architectural Programming, Prof. Dana Cuff: Schematic Design, Oddfellows Building School Addition.



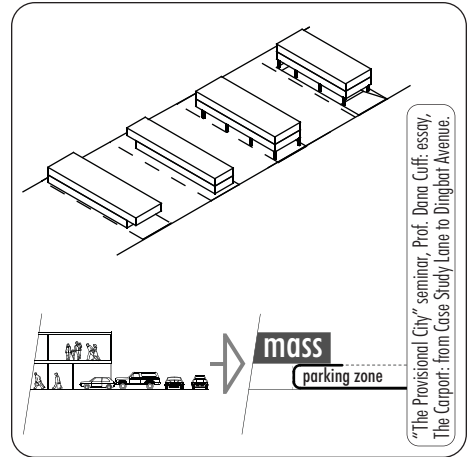
Original T-shirt design and production.



Core Studio, Prof. Marcelyn Gow: structural study, Pompidou Center.



Vernacular postcard: "Greetings from Palms".



"The Provisional City" seminar, Prof. Dana Cuff: essay, The Carport: from Case Study Lane to Dingbat Avenue.



Submission for Van Alen Institute's Parachute Pavilion Design Competition, 2005.



Options Studio, Prof. Neil Denari: rendering, "UCLA Light Tree".



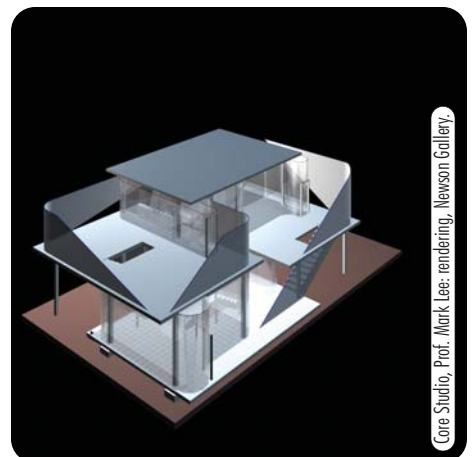
Installation, foam toy cladding system.



Options Studio, Prof. Ben Retuerto: rendering, Tatekoshi Garden Matrix.



Specification and assembly, folding fixed-gear bicycle.



Core Studio, Prof. Mark Lee: rendering, Newson Gallery.